

76

CATALOGUE

OF

# Decorative Furniture

AND

## PORCELAIN

THE PROPERTY OF

THE DOWAGER COUNTESS OF PEMBROKE

(Deceased; late of 7 Carlton House Terrace, S.W.)

(Sold by Order of the Executors)

ALSO

## French Decorative Furniture

AND

## Tapestry

THE PROPERTY OF

C. E. N. CHARRINGTON, ESQ.

Of 45 Pont Street, S.W.

AND FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, MARCH 1, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On FRIDAY, MARCH 1, 1907,

AT ONE O'CLOCK PRECISELY.

## DIFFERENT PROPERTIES.

### PORCELAIN AND DECORATIVE FURNITURE.

- 1 An old Dresden tea service, painted with flower-sprays on white ground, consisting of a tea-pot and cover, cream-jug, two canisters, and twelve cups and saucers
- 2 A Wedgwood copy of the Portland, or Barberini, vase—10 *in. high*
- 3 An old Sèvres small seau, painted with flower-sprays, and mounted on or-molu foot; and two Chinese porcelain mugs
- 4 A pair of or-molu candlesticks, of Louis XVI. design, with swans, on tripod plinths; a bronze figure of a man, in hood and cloak; and a pair of or-molu candlesticks, on circular plinths
- 5 A ewer, of terra-cotta, modelled with children in relief, on wood plinth
- 6 An old Chinese pear-shaped vase, of sang-de-bœuf and grey crackle—9 *in. high*

- 7 An old Sèvres small circular tray, pierced and painted with medallions of flowers on rose-du-Barry ground
- 8 An old Sèvres oval soup-tureen and cover, painted with bouquets of flowers and blue lines round the borders, and artichoke knob
- 9 A pair of old Sèvres oval tureens, covers and stands, painted with panels of flowers and fruit on turquoise ground, gilt with festoons
- 10 Twelve old Sèvres plates, painted with flowers in the centre, and panels of birds round the border on turquoise ground
- 11 A pair of small Vincennes vases, painted with flower-sprays on white ground, and with white and gold lips— $5\frac{1}{2}$  in. high
- 12 An old Sèvres vase, of tall oviform shape, with gros-bleu ground, and white and gold serpent handles— $12\frac{1}{2}$  in. high
- 13 An old Sèvres jardinière, painted with a Teniers subject, festoons of flowers, and a pastoral trophy on apple-green ground, gilt with trelliswork—10 in. wide
- 14 An old Sèvres biscuit tazza, modelled with lions' masks, on or-molu stem and green marble pedestal— $11\frac{1}{2}$  in. high
- 15 A pair of terra-cotta plaques, modelled with reclining Nymphs and children in relief, *by Marin*
- 16 A pair of Louis XVI. candlesticks, formed as bronze kneeling male and female figures, holding or-molu vase-shaped nozzles—6 in. high
- 17 A pair of Louis XVI. or-molu wall-lights, with branches for three lights each, chased with lions' masks and oak foliage, and surmounted by vases—21 in. high
- 18 An or-molu lantern, surmounted by bronze male and female masks—26 in. high
- 19 A pair of Louis XVI. or-molu appliqués, with branches for one light each, chased with acanthus foliage



- 20 A LOUIS XV. BRACKET-CLOCK, by Roquelon, *à Paris*, in or-molu case of scroll outline, chased with foliage—24 *in. high*—on wood plinth
- 21 AN OLD FRENCH TOILET MIRROR, entirely overlaid with tortoiseshell piqué with arabesques in gold, and inlaid with small panels of figures in mother-o'-pearl
- 22 A LOUIS XV. SMALL UPRIGHT CABINET, with folding doors lacquered with birds and flowers, in the Chinese taste, mounted with or-molu, and surmounted by a giallo marble slab—32 *in. wide*—stamped A M CRIARD. ME
- 23 A LOUIS XVI. CONSOLE-TABLE, with three drawers and open shelf below, mounted with an or-molu frieze, chased with ribands, foliage and trophies, surmounted by a white marble slab—49 *in. wide*
- 24 A LOUIS XVI. small mahogany console-table, with splayed ends and shelf below, surmounted by a white marble slab, with or-molu gallery—39 *in. wide*
- 25 A parqueterie encoignure, inlaid with cube-pattern panels, with chased or-molu corner-mounts, and surmounted by a veined red and white marble slab
- 26 A pair of gilt fauteuils, carved with foliage, and covered with figured crimson brocade
- 27 A small parqueterie table, with writing-slide and drawer at the ends, inlaid with trellis-pattern—22 *in. wide*
- 28 A LOUIS XV. library-table, of king-wood, with leather-covered top, and three drawers, mounted with chased or-molu handles, escutcheons, and corner-mounts—64 *in. wide*
- 29 A marqueterie secrétaire, of Louis XVI. design, with revolving front and two drawers below, inlaid with flowers, and beaded and chequer lines—45 *in. wide*

- 30 A Louis XVI. gilt-wood table, carved with rosettes and laurel festoons, and surmounted by a white marble slab—46 *in. wide*
  - 31 A French oval tulip-wood table, inlaid with Sèvres plaques, painted with birds, in turquoise and green borders, and mounted with or-molu—25 *in. wide*
  - 32 Four small gilt chairs, with lyre-pattern backs
  - 33 An old English clock, by C. Robinson, *London*, with chased brass dial, in tall case of Queen Anne marqueterie, inlaid with scrolls—93 *in. high*
  - 34 A Chippendale oblong mahogany card-table, on cabriole legs, carved with foliage, and ball-and-claw feet—28 *in. wide*
  - 35 A pair of Queen Anne walnut-wood chairs, the backs carved with foliage and tassels, on cabriole legs, carved with lions' masks, and claw feet
  - 36 A Chippendale oblong mahogany chest, carved with scroll ornaments, on stand with two drawers, and gadroon and foliage borders—50 *in. wide*
  - 37 A triptych, carved with scenes from the life of Christ, beneath Gothic arches
  - 38 An Italian walnut-wood chair, with high back carved with scrolls; and another, nearly similar, with marqueterie panels—17th Century, from the Wickham Flower Collection
  - 39 A pair of Spanish doors, carved with medallion heads, Satyrs and gryphons in high relief—91 *in. high*; 21½ *in. wide*—17th Century
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## THE PROPERTY OF A GENTLEMAN.

- 40 Four Battersea enamel pierced counter trays, and one larger ditto, painted with playing-cards, on pink ground
- 41 The Centaurs of the Capitol: a pair of French bronze figures—7 *in. high*—on rosso-marble plinths
- 42 Diana and Meleager: a pair of ditto, on scroll or-molu plinths of Louis XV. design—10½ *in. high*
- 43 A chiming clock, *by Markham*, with Turkish numerals, and dial enamelled in translucent colours, in architectural case of tortoiseshell and chased metal-gilt, with dome top—18 *in. high*
- 44 A small clock, in square-shaped satin-wood case; and a Sheraton inlaid liqueur-case, of satin-, hare-, and other woods
- 45 An old English mahogany knife-box, painted with Cupid and festoons of flowers; and an old Staffordshire-ware supper-tray, printed in blue, consisting of five pieces, in mahogany tray
- 46 An oblong mahogany cellarette, on stand, with gadrooned borders; and an old English barometer and thermometer, *by Fraser, London*—in small mahogany hanging case—34 *in. high*
- 47 A small upright cabinet, with splayed sides and open shelves, of inlaid satin- and rose-wood, and dove-coloured marble top—26 *in. wide*; and a carved satin-wood fire-screen, with glazed panel
- 48 A small satin-wood bonheur-du-jour writing-table, bordered with tulip-wood, with writing-slide, shelf beneath and small drawers above—20 *in. wide*



- 49 A small semicircular console-table, of satin- and tulip-wood, inlaid with fan-ornament and foliage, on gilt-stand, with fluted legs—20 *in. wide*; and a small satin-wood hanging cabinet, with open shelves, and fluted column supports—36 *in. wide*
  - 50 A circular table, of inlaid satin- and tulip-wood, with eight small drawers and revolving top, covered with cloth, on inlaid pillar and tripod—41 *in. diam.*
  - 51 A semicircular-shaped cabinet, of satin-, hare-wood and mahogany, with double tambour front, the top inlaid with Classical foliage and festoons, with plate-glass top—32 *in. wide*
  - 52 A Sheraton semicircular-shaped cabinet, of satin-, tulip-wood and mahogany, with door in the centre inlaid with oval panels, borders of foliage and other ornament, with plate-glass top—42 *in. wide*
  - 53 A small upright corner cabinet, with glazed folding doors enclosing shelves and folding doors beneath, of inlaid mahogany and satin-wood, with Classical figures and borders of ornament, carved scroll top—79 *in. high*
  - 54 An upright satin-wood cabinet, with glazed folding doors, with silvered and painted metal beadings, the top carved with scrollwork—87 *in. high*
  - 55 An Adams carved and gilt girandole, of shield form, with scroll border, surmounted by a festooned vase—40 *in. high*
  - 56 An upright mirror, in mahogany frame, with arched top of scroll outline, a carved and gilt vase and festoons in relief—58 *in. high*
  - 57 A pair of veined pink marble columns, with statuary marble caps and bases—42 *in. high*
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*The following are Sold by Order of the Executors  
of The DOWAGER COUNTESS OF  
PEMBROKE, deceased, late of 7 Carlton  
House Terrace, S.W.*

### PORCELAIN AND FAIENCE.

- 58 A Marcolini Dresden tea service, painted with groups of flowers and fruit, consisting of tea-pot and cover, coffee-pot and cover, basin, four tea-cups, two coffee-cups and two saucers
- 59 An old Dresden tea-kettle, painted with flowers on white ground, and mounted with or-molu handle and spout—on triangular stand encrusted with flowers
- 60 An old Dresden écuelle, cover and stand, encrusted with branches of flowers on white ground
- 61 Six Frankenthal tea-cups and saucers, painted with garden scenes and figures
- 62 A Höchst tea service, painted with Chinese figures in colours, consisting of tea-pot and cover, coffee-pot and cover, and four cups and saucers
- 63 An oval Sèvres bowl and cover, painted with Cupids on turquoise ground, mounted with or-molu borders and gryphon handles
- 64 A pair of Chinese crimson bottles, mounted with or-molu dragons and branches of flowers— $19\frac{1}{2}$  in. high
- 65 A large Chinese porcelain beaker, enamelled with peonies and a fence in famille-rose, in leaf-shaped panels on mazarin-blue ground, marbled with gold—24 in. high

- 66 A pair of famille-rose vases, enamelled with peonies, mounted with metal-gilt borders and Satyrs'-mask handles—17 *in. high*
- 67 An old Nankin vase, painted with flowering trees in diamond-shaped panels, and mounted with or-molu handles, neck and foot—20 *in. high*
- 68 Three old Nankin jars, painted with flowering plants—14 *in.* and 15 *in. high*
- 69 A pair of Nankin small cisterns, painted with dragons—15½ *in. diam.*
- 70 A Chinese cloisonné enamel vase, decorated with branches of fruit and flowers in polychrome, on white key-pattern ground—25 *in. high*
- 71 A pair of large Imari vases and covers, painted with flowering plants and summer-houses in red, blue and gold—33 *in. high*
- 72 A pair of Imari vases and covers, painted with flowers, birds and kylin in red, blue and gold—24 *in. high*
- 73 A pair of smaller ditto, with black and gold panels on the shoulders—21 *in. high*
- 74 A pair of Italian faience vases, painted with allegorical figures in blue, and with gryphon handles—16 *in. high*
- 75 Three ditto, nearly similar
- 76 Four Italian faience jars, decorated with foliage in blue—13½ *in. high*; a pair of bottles—11½ *in. high*; and a tazza—11 *in. diam.*
- 77 A pair of French faience jars and covers, painted with flowers in colours—20½ *in. high*

1 Jar & 2 Bottles  
to the Curator  
General Office



## DECORATIVE OBJECTS AND FURNITURE.

- 78 A pair of Louis XVI. or-molu candelabra, with branches for five lights each, supported by Satyrs, on white marble pedestals with or-molu mounts—30 *in. high*
- 79 A pair of blue and gold porcelain vases, shaped as fish, mounted with or-molu borders and plinths of Louis XV. design—10 $\frac{1}{4}$  *in. high*; and a Chinese liver-coloured bottle—13 *in. high*
- 80 A Boulle clock, by Baltazar, *à Paris*, inlaid with strapwork, &c., on red tortoiseshell ground, mounted with or-molu borders, and surmounted by a figure of Fame—33 *in. high*
- 81 A pair of or-molu candelabra, chased with infant Satyrs, and with branches for four lights each—24 *in. high*
- 82 A pair of large or-molu candelabra, of Louis XVI. design, with figures of children supporting lily-branches for eight lights each—48 *in. high*—on gilt-wood altar-shaped pedestals, with rams'-heads in relief
- 83 A Boulle clock, by Gilles Martinot, *à Paris*, mounted with chased or-molu borders, and surmounted by a figure of Fame—36 *in. high*
- 84 A four-leaf Spanish leather screen, decorated with gilt foliage and strapwork on amber ground—59 *in. high*
- 85 A small four-leaf leather screen, with flowers, fruit, &c., on gold ground—41 *in. high*
- 86 A pair of Italian marqueterie pedestals, inlaid with figures, masks, and arabesques—55 *in. high*
- 87 Four small mirrors, engraved with figures from the Italian pantomime, in faience frames painted with flowers—27 *in. high*

- 88 A miniature cabinet, with folding doors enclosing drawers, inlaid with panels of arabesque foliage, and a man in 17th Century costume, in engraved ivory—14 *in. high*, 18 *in. wide*
- 89 A casket, with lifting top, formed of silvered-metal plaques embossed with flowers, and decorated with applied pink coral
- 90 A clock, in scroll-shaped case, richly mounted with or-molu—33 *in. high*; and a pair of candelabra, en suite, with bronze figures of Nymphs supporting or-molu branches for ten lights each—36 *in. high*
- 91 A Louis XVI. clock, by Sarton, à Liège, in case supported by white marble columns mounted with or-molu, and set with two small blue and white biscuit plaques—20 *in. high*
- 92 Four small oak chairs, slightly carved and gilt, with cane seats and backs; and a fire-screen, in gilt frame, containing a panel of brocade
- 93 A two-tier table, of Louis XV. design, of inlaid tulip- and king-wood, mounted with or-molu borders—38 *in. wide*
- 94 A circular mahogany table, of Louis XVI. design, mounted with or-molu frieze chased with arabesque foliage, and surmounted by a veined green marble slab—22 *in. diam.*
- 95 A Louis XVI. small oblong table, with writing-slide and shelf below, inlaid with rosettes and cube pattern, and mounted with or-molu frieze and borders—27 *in. wide*
- 96 A French marqueterie oblong table, with folding top, inlaid with a landscape and flowers—46 *in. wide*
- 97 A Louis XV. *COMMODE*, with folding doors in the front, the panels inlaid with birds and flowers in marqueterie, mounted with or-molu borders and corner-mounts chased with foliage, and surmounted by a veined marble slab—50 *in. wide*



- 98 A LOUIS XV. PARQUETERIE COMMUNE, with two drawers, inlaid with trellis-pattern panels in tulip- and king-wood, mounted with or-molu handles, escutcheons and corner-mounts chased with formal scrollwork, and surmounted by a fleur-de-pêche marble slab—51 *in. wide*
- 99 A LOUIS XV. SMALL MARQUETERIE SECRÉTAIRE, with revolving cylinder front, inlaid with panels of figures and branches of flowers tied by ribands, with chased or-molu corner-mounts and open gallery—34 *in. wide*
- 100 A LOUIS XV. COMMUNE, with three drawers, entirely decorated with Chinese landscapes in black and gold lacquer, with chased or-molu borders and corner-mounts, and surmounted by a veined grey marble slab—45 *in. wide*
- 101 A LARGE KNEE-HOLE WRITING-TABLE, of Louis XV. design, with two drawers and cupboards at the sides, mounted with chased or-molu borders, and with leather-covered top—75 *in. wide*
- 102 A Louis XV. commune, with four drawers, inlaid with tulip- and king-wood, with or-molu handles and corner-mounts chased with busts and scrolls, and surmounted by a giallo marble slab—45 *in. wide*
- 104 A tulip-wood show cabinet, of Louis XV. design, with glazed folding doors and ends, mounted with chased or-molu borders, and surmounted by a giallo marble slab—71 *in. high*, 42 *in. wide*
- 105 A PAIR OF LARGE GILT FAUTEUILS, carved with foliage, the seats and backs covered with old Beauvais tapestry, with children and subjects from Æsop's Fables in borders of flowers

- 106 A chaise-longue, of Louis XV. design, covered with flowered cream silk brocade
- 107 Another, nearly similar
- 108 A gilt settee, covered en suite; and a cushion
- 109 A pair of cushions, covered with old Brussels tapestry, with figures and fruit in colours
- 110 A pair of ditto, similar
- 111 A pair of small Venetian mirrors, in gilt frames carved with masks and flowers—34 *in. high*, 22 *in. wide*
- 112 An oblong Italian marqueterie table, inlaid with flowers and arabesque foliage, on turned legs—41 *in. wide*
- 113 A pair of gilt console-tables, carved with masks and foliage, and surmounted by slabs of various specimen marbles, inlaid in a trellis design—42 *in. wide*
- 114 A pair of torchères, formed as carved and gilt wood figures of negroes—35 *in. high*
- 115 A walnut-wood arm-chair, of 17th Century design, the seat and back covered with appliqué velvet
- 116 An upright mirror, in Chippendale gilt-wood frame, carved with flowers, foliage and architectural ornaments—80 *in. high*, 36 *in. wide*
- 117 A pair of Chippendale mahogany chairs, with shield-shaped backs with vase centres
- 118 A pair of ditto, with rail centres to the backs
- 119 A Goa work-table, and a pair of chairs, inlaid with geometrical ornaments in ivory
- 120 An Italian commode, with four drawers, inlaid with flowers and arabesques in engraved ivory—55 *in. wide*
- 121 A pair of Italian marqueterie chests, with three drawers each, inlaid with Cupids and flowers in engraved ivory—24 *in. wide*



- 122 A pair of Italian cabinets, of architectural design, with door in the centre and drawers at the sides, the panels decorated with hunting subjects in inlaid tortoiseshell and ivory, and with chased metal-gilt gallery round the top—59 *in. high*, 52 *in. wide*—on stands, similarly decorated
- 123 A pair of smaller cabinets, of similar workmanship—34 *in. high*, 42 *in. wide*—on stands, with turned legs
- 124 A pair of Chinese lacquered cabinets, with folding doors enclosing drawers, decorated with landscapes, pagodas, and flowers, and with metal-gilt hinges and escutcheons—36 *in. high*, 38 *in. wide*—on gilt-wood stands, boldly carved with leafage
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*The following are the Property of  
C. E. N. CHARRINGTON, Esq., and have  
been removed from 45 Pont Street, S.W.*

#### FRENCH DECORATIVE FURNITURE.

- 126 A small circular table, of Louis XVI. design, the top formed of a veined pink marble slab, on or-molu column supports, with amboyna-wood shelf below—14½ *in. diam.*
- 127 A smaller table, of similar form, on claw feet—12½ *in. diam.*
- 128 A larger table, nearly similar—23½ *in. diam.*
- 129 A small oblong gilt table, of Louis XIV. design, surmounted by a veined marble slab—18 *in. wide*

- 130 A small oblong king-wood table, with shelf below, mounted with or-molu borders and supports—14 *in. wide*
- 131 A mahogany table, with folding ends, with inlaid rose-wood borders, mounted with chased or-molu corner-mounts; and a small table, with folding ends
- 132 A small oblong marqueterie table, of Louis XVI. design, with drawers and writing-slide, inlaid with panels of flowers on tulip- and hare-wood ground—27 *in. wide*
- 133 A small oval mahogany table, of Louis XVI. design, with three drawers, mounted with or-molu, and surmounted by a veined green marble slab—18 *in. wide*
- 134 A small octagonal table, with shelf below, the top set with an old Sèvres porcelain plate, painted with rosebuds in blue border, mounted with or-molu borders, chased with foliage and drapery—13 *in. square*
- 135 An oval table, of Louis XVI. design, with one drawer, of inlaid tulip- and king-wood, mounted with chased or-molu, and surmounted by a veined marble slab—24 *in. wide*
- 136 A small mahogany [console-table, with veined [marble top, one drawer, and two open shelves, mounted with chased or-molu borders—26 *in. wide*
- 137 Six Louis XVI. gilt chairs, with beaded borders, the seats and backs covered with striped grey silk brocade
- 138 A gilt chaise-longue, of Louis XV. design, carved with foliage and covered with flowered grey silk brocade
- 139 Another, covered with striped and flowered pink silk brocade
- 140 A gilt settee, carved with foliage, covered with flowered amber velvet brocade
- 141 A gilt three-leaf screen, of Louis XV. design, with panels of bevelled glass, and flowered brocade panels below—60 *in. high*



- 142 Another, with panels of striped pink silk brocade—62 *in. high*
- 143 A PAIR OF LOUIS XVI. CANDELABRA, formed of oviform vases of veined pink marble, mounted with or-molu handles and lily branches for five lights each, fitted for the electric light—36 *in. high*
- 144 A RÉGENCE KING-WOOD COMMODE, with four drawers, mounted with or-molu handles, escutcheons and corner-mounts chased with masks and foliage, and surmounted by a veined red marble slab—51 *in. wide*
- 145 A LOUIS XVI. MARQUETERIE COMMODE, with two drawers, inlaid with bouquets of flowers, mounted with or-molu handles and corner-mounts, and surmounted by a dove grey marble slab—42 *in. wide*
- 146 A LOUIS XVI. TULIP-WOOD COMMODE, of semicircular form, mounted with or-molu borders and friezes chased with acanthus and arabesque foliage, and surmounted by a veined grey marble slab—48 *in. wide*
- 147 A COMMODE, with two drawers, inlaid with panels of flowers and trelliswork, mounted with or-molu borders and corner-mounts, and surmounted by a veined red marble slab—36 *in. wide*
- 148 A SUITE OF LOUIS XVI. FURNITURE, gilt and carved with foliage, the seats, backs, and loose cushions, covered with old Beauvais tapestry, with subjects from Æsop's Fables, and pastoral subjects, in pink borders, wreathed with flowers, consisting of—  
     Two settees—39 *in. wide*  
     Four bergères  
     Four fauteuils
- 149 A PAIR OF GILT FAUTEUILS, the seats and backs covered with Aubusson tapestry, with bouquets of flowers in colours

- 150 A small gilt settee, of Louis XVI. design, covered with Aubusson tapestry, with panels of flowers on red ground—36 *in. wide*
- 151 An oblong gilt stool, the borders carved with shells and foliage, covered with flowered grey silk brocade—32 *in. wide*
- 152 A LARGE OBLONG PANEL OF OLD BRUSSELS TAPESTRY, with a composition of figures allegorical of Asia, the centre figure represents a female chieftain seated upon a richly caparisoned camel, while about her are grouped other emblematical figures; to the left is the façade of a palace, with a distant landscape and bay on the right; in rich border of strapwork introducing various flowers and emblems; in the centre of the top border is a cartouche inscribed "ASIA." The tapestry is signed A. VAN WERCX, and is executed after a painting by L. Van Schoor—12 *ft. 6 in. high*, by 20 *ft. wide*

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## THE PROPERTY OF A LADY.

### TAPESTRY.

- 153 A SET OF FOUR PANELS, of old Flemish tapestry, with figures illustrating subjects from Roman History, in flower-pattern border, consisting of—
- An upright panel—9 *ft. by 7 ft. 8 in.*
  - An oblong ditto—8 *ft. 9 in. by 9 ft. 6 in.*
  - Another—8 *ft. 9 in. by 10 ft.*
  - Another—9 *ft. by 9 ft. 9 in.*